



Costas Lamproulis
Director, screenwriter

Costas Lamproulis is a director and screenwriter, founding member and artistic director of SMouTh. He has written feature film scripts, original theatre and music theatre plays, as well as translations and adaptations of major works and authors of worldwide repertoire. He has directed more than 30 theatre, music theatre and opera performances both in Greece and abroad in collaboration with distinguished organisations and participations in numerous international festivals.



Katerina Bekou
Educator, Artist, Assistant Director

Katerina was born in Larissa. She is a graduate of the Faculty of Philosophy of Aristotle University of Thessaloniki. Since 2002 she has been a member of the SMouTh participating as an assistant director and performer in plays such as: Romeo and Juliet, A Midsummer Night's Dream, The Rubbishes Rapsody, La Traviata, Carmen, Baptist, Politai, Walking in the Woods, Truth, Paramifiko etc. Since 2003 she has been involved in theater in education and since 2015 she is the coordinator of the theater groups of the "Laboratory of Life" of "Orfeas" Prevention Center in Larissa.



Athanasios Saliampouchos
Actor

Athanasios Saliampouhos was born in Larissa in 1978. In 2001 he started working in the theatre through SMouTh where he remains an active member until now. He attended courses at the Acting School of Volos (2004-2005). He moved to London in 2005 where he participated in many physical theatre seminars with notable teachers: Oliviero Papi, Unai Lopez De Armentia-OBRA Theater Company, Matej Matejka, Arek Cruschiel-Song of the Goat, Christopher Silverstein – Awake Project, Drama School London etc. He participated in SMouTh performances (Romeo and Juliet, A Midsummer Night's Dream, The Rubbish's Rubsody, Carmen, Walk in the Woods, POLITAI, Paramyfiko, Hug), in Theatre Crossroads of London (Penthesileia), in Thessaly Theatre (Iliad), in Expression Dance School (Tik Tok, The Missing Piece), in Off Art group. Also, he collaborated with the directors Akis Mitsoulis (Fat Men in Skirts, BUG) and Thanasis Totsikas in the short film SAID.



Athina Manoli
Dance teacher, Choreographer

Athina grew up in Larissa and is a graduate of the Greek National School of Dance. She was taught systems and techniques of modern dance and classical ballet by leading teachers in their respective fields, as well as martial arts, always emphasizing in the research part of the movement and in identifying dance as a therapeutic medium. Athina counts important participations as a dancer and choreographer in various dance groups performed in Greece and abroad. Dance for her is love at first sight and this is her most important teaching tool.



Despina Bounitsi

Playwright, Director, Dance Teacher, Choreographer

Despina Bounitsi was born and raised in Larissa, studied theatre at the Department of Theatre (Postgraduate - integrated master) of the Aristotle University of Thessaloniki and dance at the Higher School of Dance of the Municipality of Larissa. Since 2006, she teaches music-kinetic and theatre education, classical and contemporary dance in artistic education spaces for children, teenagers and adults (Expression Dance School, Life Workshop of the OKANA - Larissa Prevention Center, Primary Education). Looking for a collective context that recognizes Art as a value capable of transforming the community, of connecting and liberating people, she is part of SMouTh' s artistic team since 2012 contributing to the research of contemporary performing arts and their social role, through the choreography of original works (Here, Present), the direction of children's shows (Walk in the forest, Rubbish's Rubsody), through her participation as a dancer and choreographer (POLITAI, Paramyfiko), through the guidance and direction of the works of the laboratory groups (Hug, 1.5m close, In a well, Openhanded, The Little Pan, The Big Nothing), through her contribution to the development of the methodology of educational and research activities in Greece and Europe (Crossroad, Body shining, Spiritus Loci, etc.) and her participation in the organization and networking of the Performing Arts Mill Festival.



Filippos Zoukas
Musician, composer, coach

Filippos Zoukas was born and lives in Larissa. He studied at the Music School of Larissa and holds degrees in Harmony, Counterpoint and Byzantine music. He is a member of the SMouTh team and a bassist/vocalist in the music group Hidden in The Basement. He has designed, composed and curated the sound and music in many theatrical performances, documentaries and short films. As a researcher and trainer, he has participated in several Erasmus+ and Creative Europe projects related to inclusion and the aesthetics of accessibility in the performing arts.



Giannis Chatziantoniou
Photographer, lighting designer

Giannis Chatziantoniou was born in Athens in 1980. He studied photography at LEICA School. He has collaborated with the photography studio of Errikos Milioris and Alinda Mavrogenis where he took on advertising and architectural photography. He has taken part in many group and individual photography exhibitions and worked as a lighting technician in theatres, concerts and video clips. In 2005 he founded

the "Designer's dot gallery" running art exhibitions and visual arts courses. In addition, he worked as a production assistant at ATA production companies and in the production direction of the short film Heaven on line. He has undertaken lighting design for the theatrical performances: O Karagiozis off, Neon, Surelaiken, The Door, Spithovolakis, The Marriage of Figaro, Truth, Paramifiko, Hug, Openhanded, Fidelio, Present, The little Everything, The Big Nothing. He lives in Larissa and collaborates with SMouTh and Life of film productions. In parallel, he is an art instructor at the "Life Workshop" of the Prevention Center - OKANA Larisa, where he delivers the photography workshops.