



NEWSLETTER / 04

ENACTING

Project Reference: 2020-1-DE02-KA227-ADU-008316

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What's Happened?

Did you miss out on the **ENACTING DIGITAL FILM FESTIVAL**? Don't worry, you can still catch all the action! The festival took place on April 28th & 29th and was a powerful exploration of the role of documentary film in **driving social change**. But if you weren't able to attend in person, you can still experience the festival's incredible content through the **live recordings**, now available to watch on YouTube.

[Watch it here!](#)

The ENACTING Digital Film Festival

The **ENACTING Digital Film Festival** was a success, with a rich and diverse program that showcased the very best in **social documentaries** from around the world. Our program recognized excellence in all aspects of documentary filmmaking, including **screenplay, camera work, directing, and editing**.

But the ENACTING festival was more than just a celebration of **social documentaries**. We also engaged in **discussions** on important social issues that were evoked in the films, such as **social justice and environmental sustainability**.

If you missed it out, sign up for our **ENACTING online course** before the end of May. It is an incredible opportunity to continue your learning and discover the power of film to enact change.

[ENACTING ONLINE
COURSE](#)



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MULTIPLIER EVENTS: HIGHLIGHTS FROM OUR RECENT MULTIPLIER EVENTS



Our network of partners recently hosted a series of incredible multiplier events, and we are excited to share the highlights with you! These events brought together experts and enthusiasts from different backgrounds to explore cutting-edge topics in social documentaries, ENACTING modules and beyond. In this section, we will take a look back at some of the most memorable moments and insights from these events, and share pictures and testimonials from participants. Get ready to be inspired!

Les Têtes de l'Art MARSEILLE, FRANCE

During the first part of the event, there was a strong focus on two specific elements of the project: the MOOC and the festival and their significance within the context of the project.

In the second part, to provide more insight into the project, we invited a guest speaker, Pierre Tremereel, who shared his experience in developing Module 3 with a group of participants.

The multiplier event proved to be an effective catalyst in increasing the participants' level of engagement and motivation to enroll in the MOOC, as well as to submit their respective documentary proposals.



SMouTh (Greece) LARISSA, GREECE

The multiplier event in Larissa, Greece focused on adult education and community building. The event included a discussion on the importance of social documentary as an educational tool and its potential to make adult education more attractive by **using** the creativity of learners, as well as presentations of the ENACTING MOOC platform. There was also a presentation on social documentary and community building, featuring speakers from the Aristotle University of Thessaloniki, the Municipal Youth Council of Larissa, the University of Citizens of Larissa and "i-living". The event concluded with a short video from the ROOTS&ROUTES to highlight the importance of international youth mobility in the development of creativity and social change at local





DRESDEN, GERMANY

JKPeV (Germany)

Three ENACTING multiplier events were held at KulturCentrale and aimed at sharing the project's results with a wider audience, including local community members, artists and individuals active in the field of CCS. The events featured film workshops, project presentations, and public screenings of social documentaries for example by **the** local filmmaker Martin Zech. **The film makers and trainers, Olga Yocheva and Augusto Gerardi showed presented the basics of producing a social documentary and shared with the participants some interview techniques.** The ENACTING project presentation encouraged participants to register for the **ENACTING online course** and share their ideas on current social issues through the ENACTING Participatory Media Lab.



FLORENCE, ITALY

CCC (Italy)

The first multiplier event was organised by CCC in collaboration with the Europe Direct and InformaGiovani desks of the Florence Municipality. The second multiplier event was organised in Sesto Fiorentino (Florence) in collaboration with the public library Biblioteca E. Ragonieri and with Macramè Cooperativa Sociale.

Both events featured a presentation of the ENACTING project, **the Online Course, the Participatory Media Lab** and the Digital Festival, and actively involved the audience in workshop practices led by Marina Arienza. A third multiplier event will take place on April 30th at PARC Performing Arts Research Centre in collaboration with Edera cultural association and monthly magazine.



Coordinator



Jugend-& Kulturprojekt e.V. - Dresden, Germany

Partners



Centro di Creazione e Cultura - Florence, Italy



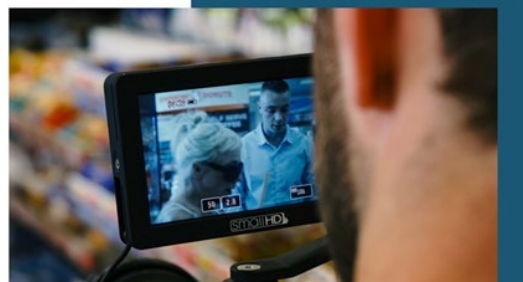
Les Têtes de l'Art - Marseille, France



ReadLab - Athens, Greece



Synergy of Music Theatre - Larissa, Greece



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